

Application Process and Selection Criteria Healing Spaces

The Application Process and Selection Criteria should be read in conjunction with the Project Brief.

1. Application process

Applications should be e-mailed to Jane McArthur, Healing Spaces Project Manager jane_mca@tiscali.co.uk by **12 noon** on Monday 20th December 2010.

If you wish to discuss the project before submitting an application, please contact Jane McArthur, Healing Spaces Project Manager: jane_mca@tiscali.co.uk 01387 770074 / 07814 307 507.

A shortlist of candidates will be made on Wednesday 22nd December and **interviews held in Dumfries on Tuesday 11th January** 11.00am – 3.00pm. Please ensure that you will be available on the interview day should you be called for interview.

2. Applications

Applications must be e-mailed.

Please include in your application:

- o A covering letter demonstrating your creative interest in the commission and how this relates to your professional practice. (Please refer to Section 3 Intent and also to the Brief)
- o A curriculum vitae and creative practice statement. Please ensure that your statement illustrates examples of socially engaged practice and a experience / understanding of mental health, as well as your own creative interests and areas of current practice.
- o Six recent examples of relevant poems/examples of work published/exhibited. Please state where each work appeared and when. If you are including images, please send in j-peg format.

3. Intent

Candidates for interview will be selected on merit through a process informed by expertise and knowledge of the specific requirements of the brief and adhering to DG Arts' Opportunities Policy. (Copy available on request.)

A decision will be reached following discussion and a vote. Comments will be provided for feedback to candidates, on request to the Project Manager.

Points of consideration against which the applications will be measured and voted:

- o Quality of work to date;
- o Interest in collaboration and ability to work as part of a team;
- o Willingness to engage with and understand this unique commissioning environment;

- o Sensitivity to place and understanding of mental health and wellbeing in the healthcare context;
- o Potential to help the commissioner meet their aims and objectives: meaningful engagement with hospital staff, users and communities, production of final works, a creative and sensitive approach to supporting a healing environment;
- o Ability to deliver within the agreed budget and the timescale.

You will have experience of working in community settings, or can demonstrate that you have an aptitude for this kind of work. A specific interests in working in the healthcare context, is desirable, as is an understanding of the importance of mental health and wellbeing.

You are expected to be interested in a socially engaged practice - an approach that engages in research and discussion with patients and staff and community groups and to collaborate effectively with the artist, the design team and the Project Manager.

4. Shortlist and Interview

3-4 candidates will be selected for interview.

The Selection Panel who will shortlist for interview, will comprise voting members as follows: Donald Urquhart, the Healing Spaces artist; Robyn Marsack, Director of the Scottish Poetry Library; Three members of the Healing Spaces Working Group and the Healing Spaces Project Manager.

Travel expenses will be reimbursed on production of an invoice with receipts.