



## BIBLIOGRAPHY AND RESOURCES

### Useful books for playwrights:

**Stuart Spencer, The Playwright's Guidebook (2002).**

Insightful, practical, thoughtful. Scenarios to inspire scenes.

**Michael Wright, Playwriting in Process (1997).**

Thinking and working theatrically. Useful writing exercises based on actors' improvisations.

**Alan Ayckbourn, The Crafty Art of Playmaking (2002).**

Mainly about directing, and stagecraft, but some helpful ideas for writers.

**Peter Brook, The Empty Space (1968).**

Influential treatise on drama from the great director.

**David Mamet, Three Uses of the Knife (1998).**

Essays on the nature and purpose of drama.

**Robert McKee, Story (1998).**

A screenwriters' in-depth take on Aristotle.

### Online:

**Playwrights' Studio, Scotland**

<http://www.playwrightsstudio.co.uk/>

Promotes new writing for the stage. Runs mentoring, workshops and playwright support schemes.

**Traverse Theatre, Edinburgh**

[www.traverse.co.uk](http://www.traverse.co.uk)

Scotland's new writing theatre. Presents new Scottish and international plays and commissions new writing. Runs writing workshops, including Young Writers' Group.

**Scottish Book Trust**

[www.scottishbooktrust.com](http://www.scottishbooktrust.com)

Promotes professional development for writers through workshops, mentoring and news of opportunities. Also runs radio drama and TV writing workshops.

**BBC Writers' Room**

[www.bbc.co.uk/writersroom](http://www.bbc.co.uk/writersroom)

Advice, inspiration, opportunities for TV and radio dramatists, also helpful for stage.